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CLIVE BARKER'S

NIGHT BREED™

V.S. RAWHEAD REX III OF IV™

AT THE PRICE OF A
NIGHTBREED CHILD,

RAWHEAD LIVES!



OBI

Clive Barker's
NIGHT BREED

RAWHEAD REX:
RETURN OF THE KING
PART THREE OF FOUR

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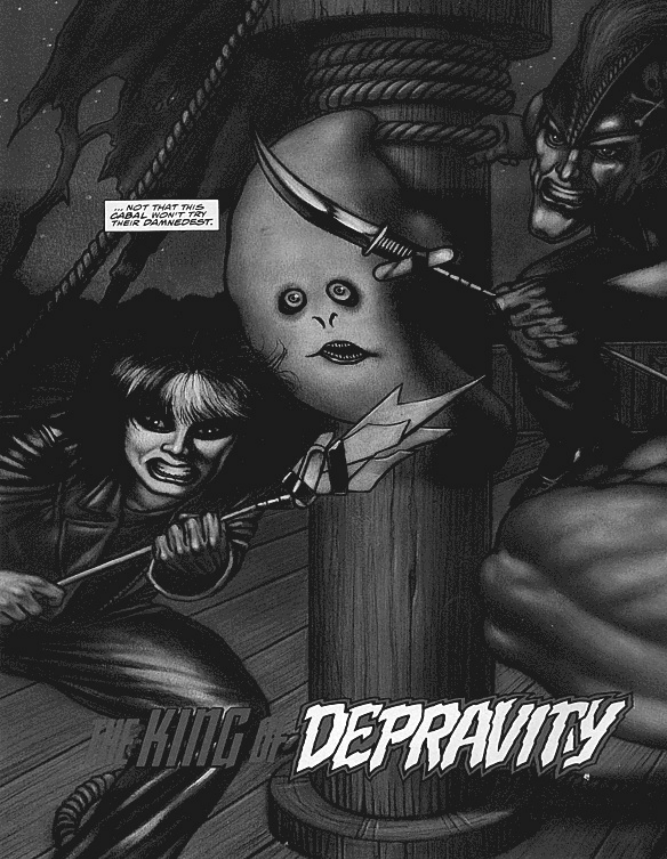
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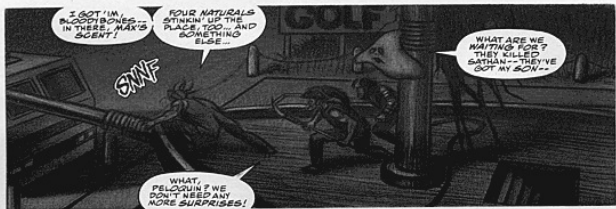


...NOT THAT THIS
CABAL WON'T TRY
THEIR DAMNEDEST.

THE KING OF DEPRAVITY



PERFECT
BODY COUNT
WINS A FREE
GAME...



--AND YOUR
TOKEN AND
PERISHING
WIFE!

THE BLOOD, SHE
THINKS... SO
MUCH OF IT.

WARM RED POURING OUT AROUND THE COLD SHOT THAT
RIPPED THROUGH RAWHEAD'S SCROTUM BEFORE TEARING
BETWEEN HER LEGS.

SHE'S REALLY HIS
SCARLET WOMAN
NOW, HER MIND
CAPERS...

GAAS...
ALGERNON...
YOU...

SHHH,
SWEET LEAH!
SAVE YOUR
STRENGTH!

AFTER ALL YOU'VE
DONE FOR THE TEM-
PLE OF THE RISEN
KING, ALL YOU'VE
DONE FOR ME... YOU
DESERVE SO
MUCH BETTER
THAN THIS PAIN!

ALGERNON...
YOU--

ESPECIALLY WHEN I KNOW NOW
MUCH YOU'VE SUFFERED BECAUSE
OF YOUR... BARRENNESS, UNABLE
TO BEAR ME THE SON YOURSELF
LIKE I KNOW YOU WANTED!

--ARROGANT
BASTARD! I'M
NOT INFERTILE!
I NEVER WAS!

I CONCEIVED
YOUR SPAWN MORE
TIMES THAN I
WANT TO REMEMBER
--ABORTING
BEFORE I'D SEE
ANYTHING MORE
OF YOU IN THE
WORLD!

AND WHORING MY BODY
AND SOUL FOR YOU, YOUR
BICK CHURCH-- JUST A
GUARANTEE YOU
WOULDN'T LOOK TO DAMN
SOMEONE ELSE AS
YOUR INCUBATOR!



HOLY-- THEY'RE THE
ONES FROM WHEN WE
SNATCHED THE RUG-
RAT! WHAT THE
HELL ARE THEY?

I BELIEVED
THEY WERE A
MANIFESTATION
OF YOUR DARK
POWER, MAGUS,
MADE REAL FOR
THE CELEBRATION
OF YOUR MAGICAL
CHILD!

YOUR FAITH IS
COMMENDABLE,
MATER-- USE
IT TOPSIDE AS
STRENGTH TO
DESTROY
THEM!

VINGAM,
UP FRONT,
START THE
ENGINE!

BACK OFF,
PELOQUIN, AND
LET KINSKI TAKE
CARE OF HER!

YOUR NAG-NAG-
NAGGIN'S COST
US THE ELEMENT
A' SURPRISE,
GALLONS!

HOW SAD--
WE STILL
HAVE OURS!

SKRAK

NNNN!

UH-OH.

GLASS--
MY FACE!

NEAT!





WHATT
YA USE
THIS FOR--
TAKING
COLLEC-
TION?

KRAM



WHAT ARE YOU...
WHAT ARE ALL
OF YOU?

UH-UH, I'M
THE ONE
TAKING
CONFESSION!

LET'S MAKE
THIS SHORT AND
PAINFUL-- WHERE'S
HE AT? THE KID?



IN--IN
THERE--

YOU'RE
SHITTIN'
ME...



--IN HIM--

10,000 NIGHTS OF
DEBAUCHERY AND
VIOLENCE WERE STILL
NOT ENOUGH TO KEEP
THE BRED'S MIND FROM
REELING AT THE SIGHT
BEFORE HIM.

BESTIAL POWER
CONVERGING IN A
LONELY AND MAN-
MADE CORNER.

CARNAL LUST
CLIPPING, TORN
AND RAISED
GENITALIA THAT
STILL THROB WITH
A PONDEROUS
ERECTION.

ANCIENT MONARCH
TO THE LANDS OF
PRIMAL DESIRE AND
GRATIFICATION--

BAPHOMET
UNDER A
MOUNTAIN...



--CALLING DEVIANT PALADINS TO A ROUND TABLE MOST BLACK AND FOUL.



THIS TIME WHEN WE PLANT 'EM, THEY STAY THE SIX FEET UNDER!



YEAH, I'M SURE THEY'RE REAL PROUD 'A' YOU BACK AT THE VATICAN!



WHAT'RE YOU--GET BACK IN THE CAR!



ASHBERRY! ASHBERRY, WAIT, I'M NOT READY!





RAWHEAD
RAWHEAD! I
TASTE YOUR
NAME ON MY
LIPS, I HUNGER
FOR THE
PROMISE OF
YOUR BLESSED
EXCREMENT
ON MY
TONGUE!

BRAIN CELLS BORN
OF ACT AND REACT,
NOW FORCED TO
RELIVE ALL THE
TORTURES METED
OUT BY THAT
WICKED BIRTH
MOTHER--



--OF DEATH-
LESS EXILE
BURIED
BENEATH THE
EARTH--



--OF A LIFELESS
ANGUISH BROUGHT
ON BY A MODERN
DAY MITE'S
WRATHFUL BLOW--

--STRUCK IN THE NAME OF
THE SON RAWHEAD HAD SO
RECENTLY DEVoured.



STATUE... I SAW
IT-- RIDING THE
ASTRAL PLANES! IT
CAN STOP RAW--
DON'T LET THE
PRIEST--



AN
OFFERING--
MY GIFT
TO YOU!

THKDOOM



THE SHACKLES
BROKEN...



... THE RISEN KING FREE
TO WALK AMONG HIS
SUBJECTS ONCE MORE.

NIGHTBREED--
ON YOUR WORST
BEHAVIOR!

WE GOT US
ONE BAD ASS
NINE FOOT
DICK ON THE
LOOSE!









THERE ARE
OTHERS AS EAGER
TO HELP YOU LEARN!

LET ME SHOW
YOU THE WAY--TAKE
YOUR FATHER'S
HAND!



MY FACE...

EVERY CAUSE HAS
ITS SACRIFICES,
MATER!



YOU--YOU'RE
THE ONE WITH
MAX!

IN THERE,
PULL HER
OUT!



GIVE HIM UP.
GIVE HIM UP OR
I SWEAR I'M
GOING IN
AFTER--



MAX!

GAAK

YOU SMOTHERED MY
FOLLOWER UNCONSCIOUS
WITH YOUR FORM, BLOB--

-- TAKE CARE YOU
DON'T DO THE SAME
TO US WITH YOUR
WORDS!



MAX, IT'S
DADDY, I'LL--

--PELOQUIN.



ME ME ME! WHAT ABOUT ME?!! LET ME SERVE. LET ME BE SLAVE TO YOUR EVERY BASE DESIRE, LET ME--



STOP RUNNING, YOU'RE PANICKING-- STOP! HIT THE GROUND!



ROLL-- ROLL!

S'OKAY, BLOODY BONES-- I'M OKAY!

THANKS TO YOU.



WE GOTTA MOVE, THAT THING'S SET TO BLOW!

THE NATURAL'S STILL ALIVE-- WE CAN PUT HER TO USE!



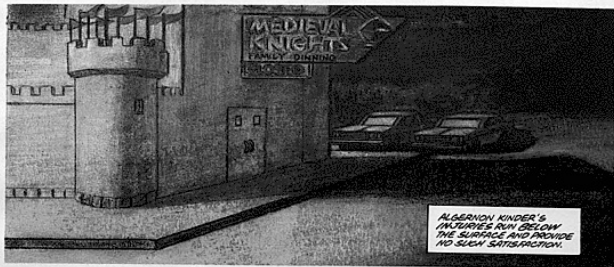
KRA--

KOOM

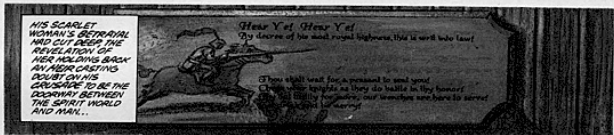
USE ABUSE.

IT'S ALL THE SAME TO ME.

NIGHTBREED LICK THEIR WOUNDS, WORRYING BURNED AND BROKEN SKIN, TAKING A CERTAIN PLEASURE IN THE SICKLY SWEET OF THEIR PALS, THE GORY PAYS OF BLOOD STARTING TO SCAB.



ALGERNON KINDER'S
INJURIES RUN BELOW
THE SURFACE AND PROVIDE
NO SUCH SATISFACTION.



HIS SCARLET
WOMAN'S BETRAYAL
HAD CUT DEEP. THE
REVELATION OF
HER HOLDING BACK
HIM, HER CASTING
DOUBT ON HIS
CRUSADE TO BE THE
DOORWAY BETWEEN
THE SPIRIT WORLD
AND MAN...

Hear Ye! Hear Ye!

By decree of his most royal highness, this is writ into law!

If thou shalt wait for a peasant to send word
Chase your knights as they do battle in thy honor!
Thy nobility for aye, our weapons are here to serve!
Thou shalt be served!



...TO USHER IN A
NEW AGE OF THE
DIVINE.



BUT WHAT OF THE CHILD THAT HAD
BEEN DELIVERED, SEARCHED OUT
THROUGH ASTRAL PROJECTION
AND UNDESIRABLE RITES, BEGET
OF THE MYSTIC PLANES...

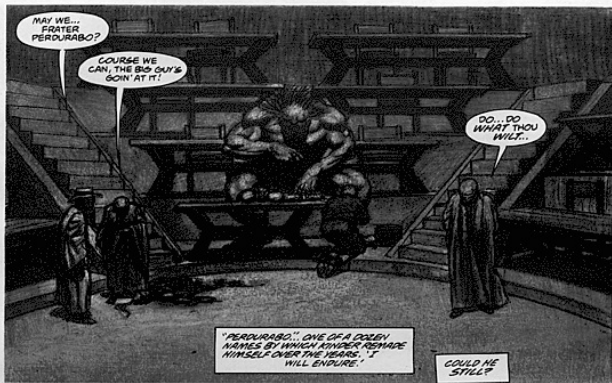


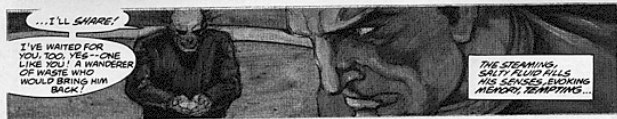
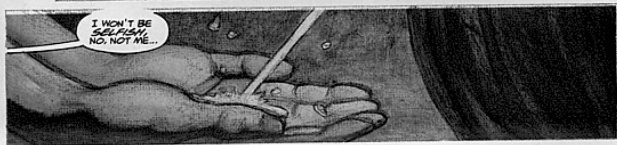
... COULD HE TRULY BE THE
ONE TO CARRY ON THE
DOCTRINE OF "DO WHAT
THOU WILT SHALL BE THE
WHOLE OF THE LAW" ?



THE STRAINS OF GREEDY
CHWING, THE MADDENING
RHYTHM OF A FALLEN
PRIEST'S WASHING, THE
WET SUCKING OF CARBANS
PULLING APART AS THE
FOREST KING FISHES FOR
TIDBITS...

... ALL SOUNDING
A RESOUNDING CHORUS
OF AFFIRMATION.





THERE MUST BE NO MISTAKE
THAT HE IS THROWING OVER
THEIR OLD BOD WITH ONE OF
HIS OWN APPARINGS.

YOU
HARBOR
DOUBTS...
I CAN
SEE IT!

I WISH I
DIDN'T,
BUT...

...ME, RAWHEAD? YOU
WANT ME TO... TO WHAT?

TO SEE FOR HIMSELF
THAT THE BEAST IS
REAL.

ALRIGHT..
ALRIGHT,
I'LL...

GLTTCHT

NO HAUNT
FROM THE
PAST

KINDER COMING
STRONG AND WARM
STICKINESS THAT
RUNS DOWN HIS
THIGHS.

YES!
OH GOD
YES--







"THAT'S A GOOD LITTLE
FREAK-- PUT OUT THE
FIRE BEFORE IT
CALLS ATTENTION!"



DON'T WANT THE
AUTHORITIES ON
YOUR BEYOND-THE-
GRAVE TAILS NOW,
DO YOU?

WIRRR



TOO
FRIGGING
BAD!

I'M ON YOUR
ASSES NOW-- AND I'VE
GOT ALL THE DOUBLE-
PUMP ACTION
AUTHORITY I'LL
EVER NEED...



FIRE'S OUT--
WE'RE SET
WITH THAT!

WE'RE SCREWED IS WHAT
WE ARE, GALLONS!

THIS COMPASSION
CRAP IS TOO THICK AND
HEAVY AROUND HERE--
WE NEED TO BE DOIN'
SOME SERIOUS SHIT-
KICKIN' IF WE'RE
GONNA SAVE MAX!

YOU HAVEN'T
PICKED THE SCENT UP
YET-- WE'VE GOTTA HOPE
WE CAN GET SOMETHING
OUT OF PICKING
HER BRAIN!



FEAR AND...
CHILDBIRTH...

CAN'T
YOU DO
SOMETHING,
KINSKI?



I'M A NIGHTBREED,
BLOODYBONES--
NOT A MIRACLE
WORKER!

SHE'S ALL TORN
UP INSIDE --
ABOUT ALL I CAN
DO IS CLEAN
THE WOUND...

... AND ONLY SO MUCH THERE!
SHE'S FULL OF SHOTGUN
PELLETS AND -- UGH -- WHAT
EVER THESE THINGS ARE!

WHAT MORE IS SHE
GONNA TELL US
THAN SHE ALREADY
HAS? BOYFRIEND
GETS SOMEONE
NEW, SHE GETS
SCREWED STORY
AS OLD AS
TIME!

WHATTA YOU
GOT GOIN'
THERE?

EVER SEE THAT
TAXI DRIVER
MOVIE -- WITH
THAT ROBERT
DENIRO? WHAT
A HUNK!

I'D DO
HIM.

SPRING CLASP FROM
THE FIRE EXTINGUISHER
SLIDED THE LIT
LIGHTER RIGHT INTO
MY HAND -- I'M NOT
GETTING CAUGHT
FLICKING AROUND
AGAIN!

SORRY,
COULDN'T
RESIST THE
PUN.

ALRIGHT,
LEMMIE
AT HER.

YOU
SAYIN'
SHE'S
KICKED
?

PASSED ON.

USELESS!

NOT ALL -- THAT
GODDESS FIGURE
STATUE! SHE SAID
RAWHHEAD WAS
SCARED OF IT! WE
COULD USE IT TO
FORCE HIM TO GIVE
UP MAX!

NECROPHILIA
IS ONE OF YOUR
VIRTUES, PELCOVIN.
BUT I THINK NOT.

IF IT WASN'T
SHATTERED
FROM HERE TO
THE PROMISED
LAND!

WHAT'S THAT SQUIRMIN'
FOR ATTENTION IN YOUR
HAND THERE, KINSKI?



BREEDING

SEND YOUR LETTERS TO:

ground
BREEDING GROUND, c/o EPTIC COMICS,
387 PARK AVENUE SOUTH, NEW YORK, NY 10016

Dear Breedsters,

Was the Mark Nelson who contributed interior visuals to NIGHTBREED #11 the same gentleman who drew the first Aliens series for Dark Horse Comics a few years back?

Olivya Y. Rice
(Address withheld by request)

Yup. The one and the only. Look for more of Mark's work in future issues of this book, as well as in the pages of HELLRAISER. We sure will be.

Dear Fellow Breeders of the Night,

As I live miles away from you guys in the States, my main man, the comic book shop dude, does a good job importing comics to me and many others. At "Atlas Book Exchange" in Scuntlorpe he imports comics from Marvel and DC. But I took a special interest in my other main man, Clive Barker.

I started to read NIGHTBREED from issue #1. I was astonished by what a man Clive is to create such a powerful cast of characters! I'm still amazed, really!!! For a college project we were asked to do something related to heroes and heroines. Naturally my choice was Mr. B because of his excellent films and stories. You will be pleased to know that I passed highly. Now I'll be a fan of Mr. B from now till Judgment day, and I can assure you guys that Nightbreed and Hellraiser are doing well here in England.

I really hope you read this letter, let alone print it because on every letter page I see letters from the States printed. Well could you please print this overseas letter? Long Live the Breed!

Terry Wells
41 St. Helens Rd.
Brigg
South Humberside
DN20 8DQ
ENGLAND

Terry, count on the fact that the reason you don't see a lot of letters from England printed in letters pages is due to the fact that we don't get a lot of them! The postage, as I'm sure you know, is a lot more from overseas than it is from across town. As a result, we really appreciate hearing from our far-flung fans and readers, from England to Botswana, and from Pakistan to Japan! We try to make this page a sampling of opinions and information, but it's hard to answer questions never asked, or make points not brought up. We do read every letter, before forwarding them to Dan Chichester and to Clive himself, who also appreciate the feedback.

At a comic convention last summer, a name comic book writer was quoted as saying one of the most impressive things about Clive's work is that he's brought back the monster, full up and in your face, and asked you to love him and know him as much as you fear him. This interesting take on hero and heroines would make for more than a few hype papers, for any of you scholars out there. We'd be very interested in seeing your paper here, if you've a mind to send it to us!

Dear Breed-Chroniclers,

I am a fan of both the Nightbreed movie and comic book. I've followed the Breed since the Cabal novel and what can I say — I love the little rascals! The art in this comic is wonderful! Mark Nelson's art put the Nightbreed in the best light ever. Keep him around for a year — or more.

I've heard of Clive Barker's Rawhead Rex creation, but never seen the movies or the character, and would love to see Him/him/jump back into the live (though lives may not be the most appropriate word for them) of Boone and the Nightbreed. How about an origin story for Pelouquin and a team-up of Kinski and Narcisse for some future stories? I'd really love to see those stories as would other Nightbreed-aholics. Keep On Keepin' On!!

Brian "Norm" Hunsaker
6522F Woodlake Vill. Ct.
Midlothian, VA 23112

Hope by now you've gotten a taste of the power and majesty that is the threat called Rawhead Rex. Bri — er, "Norm"! This storyline will carry us through into our new monthly schedule, with all the action and surprises you've come to expect in this book, now more often than ever, without any sacrifice in quality or excitement. Look for some dramatic additions to Mr. Barker's mythologies in these pages, in the future.

Dear Breeding Ground,

Nightbreed is truly everything to me. The movie is by far my favorite. I collect everything I see that is Nightbreed oriented. This is how I discovered your brilliant comic adaptation. Keep up the good work. I love Tezcatlipoca but was confused. In issue #12 just before Tezcatlipoca attacked Izapaloti, he said that even though baphomet forbade the eating of human flesh he said nothing of Nightbreed. I'm surprised that Tezcatlipoca even cared what Baphomet commanded. I'm loving these comics though!

I can't wait for issue #13. Before Nightbreed was a movie, I loved Rawhead Rex. It will be fun to see how he connects to the Nightbreed.

It was also fun to see Narcisse and Kinski's past in the Blasphemers. I had read the Nightbreed Chronicles and knew each one's past and it was a great idea to include that.

One more question. Is there any possibility that Pelouquin will be back? He is my favorite Breed. (Aside from myself!) Monthly would be welcome by me!!

Thanks Truly,
T.R. Steeb
2337 Greenbrook Dr.
Medford, OR 97504

By now you've seen that Pelouquin, for the time being, has come to the forefront of the "breed," temporarily replacing Cabal as leader, while he's otherwise occupied, sorting his psyche from Baphomet's. For those

of you left in the dark by this turn of events, check out your local comic store for the second issue of JIHAD: A WAR OF THE GENOBITES AND NIGHTBREED, and skip over the next paragraph.

For those of you bought both issues of JIHAD, you already know how Cabal was forced to combine with Baphomet to take on the god of the Cenobites, Leviathan. The repercussions of this combination will be dealt with in this book in the near future — nearer still, with the advent of our new monthly schedule!

Anyway, look for some real trouble as the wildest of the Breed is assigned the awesome responsibility of overseeing and looking out for the welfare of the Breed against the Naturals. We've got lots of trouble cooking.

Dear Breeding Ground,

First of all, let me say that I am happy that Clive Barker's Nightbreed has lasted as long as it has and I hope it lasts for many more years to come. Second, when you mentioned the forthcoming Hellraiser poster book my mind said "WOW!!" You guys can't back down now, and better supply us readers with more information on a poster book that I will definitely be looking forward to. I insist upon it. Third, Pelouquin, the earliest issue of NIGHTBREED that I have is issue #4, and if I'm not mistaken I thought I saw him, anyway. I would even more enjoy the comic if you brought him back. He adds raw animal power to the Nightbreed.

Finally, a few criticisms on the Blasphemers story line. The story was fine, but the outlaw Nightbreed didn't seem motivated enough. They were sort of wandering around blindly. Also, instead of focusing on violence so much in each issue, why don't you focus more on character. I'd like to know what Boone feels inside. Also, I feel the comic would be greatly abetted if there was a little more exposition. Most important is to really develop the characters and make them a little more sympathetic, so that readers will feel more in touch with the Nightbreed, and not so alienated. If these changes are made you could have an awesome comic on your hand. Lots of luck and continued success.

Thank You,
Joseph Cruz Goto
15561 E. Binney St.
Hacienda Heights, CA 91745

Thanks for the feedback, Joseph — we immediately fed it back to D.G. Chichester, just in time for him to take a sabbatical from these pages. But we've passed your commentary onto the writers who'll be ably adding to the Nightbreed mythos in his absence: Nicholas Vince, on for a two issue stint which will explore the seven saviors of Baphomet before Boone/Cabal — and the one who wants to come back; Gregory Wright, who will explore the legend of the werewolf in the Nightbreed context, as a small town is infected with lycanthropy, and aren't so sure they want the Nightbreeds cure; all this and more in upcoming months.



10,000 nights of debauchery
and violence were still not
enough to keep the Breed's
mind from reeling at the
sight before him.